

Willy KENGNE

Graphic
Designer/Visual Artist

Contact

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Skills

2D design



Corporate identity branding



Technical illustration



Texture painting



Prepress and printing



Visual communication
expertise



Composition



Visual Art Creation



Adobe Illustrator expert



Microsoft Office Suite



Creative Graphic Designer and Fine Artist with 15+ years of experience creating valuable network ties with art curators and art gallery owners. Thoughtful individual with good leadership and diverse experience in Visual and plastic arts. Deliberate, productive and systematic artistic professional with established grasp on theoretical and practical considerations. Volunteer at the Museum of Fine Art of Houston. Fearless Artist willing to take creative risks and push conceptual boundaries.

Work History

2019-09 -
Current

Visual Artist

Self Employed, Houston, Texas

- Displayed portfolio to show off best work to potential clients and promote skills and value.
- Participated in creative brainstorming sessions to develop new ideas or improve existing ones.
- Contributed to creative process through original ideas and inspiration.
- Created custom drawings and paintings using fine oils, acrylics and charcoal on high quality canvas.
- Drew illustrations and concepts for visualization, presentation and development purposes.
- Created concept designs and sketches to develop images and scenes.

2019-09 -
Current

Graphic Designer

Self Employed, Houston, TX

- Completed in-depth product design tests using updated software tools.
- Designed website layouts, templates and unique branded looks.
- Worked with clients to gather and define requirements, establish scopes and manage project milestones.
- Developed creative design for print materials, banners and signs.
- Used Adobe master collection suite to create images and layouts for multiple projects.
- Developed, implemented and managed marketing and design of posters, branding and packaging items.

2018-08 -
2019-08

Visual Communication Teacher

National Advanced School Of Engineering, Yaoundé, Yaoundé, Cameroon

- Planned and implemented integrated lessons to meet national standards.
- Implemented and encouraged debate-style classroom environment to increase student engagement and promote critical thinking.
- Supervised learning groups of students in classroom stations.

Museum Relationships

Canvas

Adobe InDesign

Logo creation

Art history

Oil painting

Software

Adobe Master Collection

Very Good

Microsoft Office Suite

Very Good

2011-03 -
2019-09

- Implemented creative ways to foster curiosity for complex principles through hands-on learning and planned activities.
- Designed dynamic lesson plans based on student interests to increase overall student GPA.
- Maintained energy and enthusiasm in fast-paced environment

Art Teacher

University Of Yaounde 1, Yaounde, Cameroon

- Inspired students and assisted in developing creativity and self-expression through various art forms and media.
- Taught students to identify key elements of style, intent and emotion when experiencing art.
- Educated students on cultural influences on music and art styles and techniques of modern and historic art.
- Created dynamic group projects to teach collaboration and teamwork.
- Coordinated field trips to museums and galleries to expose students to examples of art and history.
- Coordinated with classroom teachers to correlate art activities with classroom curriculum.
- Assisted students in finding inspiration for art and music through emotion, other media and history.
- Guided students to promote art studies and support student success and achievement.
- Planned and organize exhibitions for students and junior artists in public and private art galleries such as Contemporary Art Gallery of Yaoundé and Doual'arte
- Achieved student participation through relevant and real-life experiences to maintain student interest and stimulate student creativity.

1995-05 -
2019-09

Visual Artist

Self Employed, Yaounde, Cameroon

- Established and maintained productive, professional working relationships to promote beneficial project results.
- Displayed portfolio to show off best work to potential clients and promote skills and value.
- Participated in creative brainstorming sessions to develop new ideas or improve existing ones.
- Utilized oil paints, acrylics and charcoal to design mixed media, drawings and painting pieces.
- Advertised and sold art online and at art exhibitions and fairs to increase exposure.
- Drew illustrations and concepts for visualization, presentation and development purposes.

Education

- 2012-03/ **PhD of Arts: Fine Arts and History of Art**
(incomplete)
Theme: *Totemic alliance in Cameroon and contemporary artistic creation*
University of Yaounde1 - Yaounde
- 2008-09 - **Master of Arts: Fine Arts and History of Art**
2010-10
Theme: *Pictorial creation inspired by the Ku'ngang universe of Bansoa: Result of an intrusion into an initiatory society in Cameroon*
University of Yaounde1 - Yaounde
- 2004-09 - **Certificate: Graphic Design**
2005-10
Ecole Virtual School - Yaounde
- 2000-09 - **Bachelor of Arts: Fine Arts**
2003-10
University of Yaounde1 - Yaounde

Accomplishments

- Regional jury for the Young Hope 2017 competition under the theme "The place of humans in society", organized by the Doual'art association as a prelude to SUD 2017 (Salon Urbain de Douala)
- Jury of the contest to create an illustration on Human Rights in Cameroon
- Commissioned by Creolink Communications to design their website <https://www.creolink.com/> 2009
- Commissioned by iccsoft to design their website <https://www.iccsoft.cm/>
- Built a relationship with National Art Gallery of Yaounde/Cameroon to showcase pieces. 2017, 2018, 2019.
- Won Third Prize Ministry of Youth painting competition for Universities and High Schools Creativity Fair in 2008.
- Won Second Prize Ministry of Youth painting competition for Universities and High Schools Creativity Fair in 2007.
- Second national drawing prize "Chasing the Dream / A la poursuit du Rêve" by UNUAP 2006.

Main art show/exposition participation

EXODUS, ILLEGAL IMMIGRATION

Exhibition produced as part of the "Apha2 s'expose" project; forth edition at the National Contemporary Art Gallery

05/15/2018 – 06/15/2018

BUILDING PEACE

Exhibition produced as part of the "Apha2 s'expose" project, third edition at the National Contemporary Art Gallery

04/09/2018 – 05/08/2018

CONSUMER SOCIETY, URBAN DISORDER AND POLLUTION

Exhibition produced as part of the "Apha2 s'expose" project, Second edition at the National Contemporary Art Gallery

02/08/2017 – 03/04/2017

« FEMME ACTUELLE » (Contemporary woman)

Exhibition produced as part of the "Apha2 s'expose" project, first edition at the hall of the Department of Art and Archaeology of the university of Yaounde 1

11/20/2013 – 12/10/2013

RIO DOS CAMAROEES Yaoundé, Cameroon

International Comic Strip Festival, French Institute of Cameroon

october 08 thru 12 /2013

"BULLES EN DÉLIRE"

Algeria, Algiers International Comic Festival

05/05/2013 – 05/31/2013

"JUNGLE URBAINE" (URBAN JUNGLE),

Yaounde, French Institute of Cameroon

10/01/2012 – 10/15/2012

"TALENT ARTISTIQUE POUR L'AFRIQUE EN LUMIÈRE"

(ARTISTIC TALENT FOR AFRICA IN LIGHT)

Paris, France, Artitude Gallery

october 16 -31 2012

"TALENT ARTISTIQUE POUR L'AFRIQUE EN LUMIÈRE"

(ARTISTIC TALENT FOR AFRICA IN LIGHT)

Bordeaux Town Hall, France

12/22/2011 – 01/10/2102

"TALENT ARTISTIQUE POUR L'AFRIQUE EN LUMIÈRE"

(ARTISTIC TALENT FOR AFRICA IN LIGHT),

Toulouse, France, Alban-Minville Cultural Center

11/05/2011– 11/13/2011

"TALENT ARTISTIQUE POUR L'AFRIQUE EN LUMIÈRE"

(ARTISTIC TALENT FOR AFRICA IN LIGHT)

France, workshop of 8.

september 29 – 30, 2011

CAMEROON'S ARTISTIC HERITAGE IN THE CINQUANTENARIES

Yaounde, Cameroon, Jean XXII Auditorium

12/19/2008 – 12/23/2008

MAJESTY AND DIVERSITY OF CAMEROON'S ARTISTIC HERITAGE,

Maroua, Site of the FNAC fair (National Festival of Arts and Culture of Cameroon)

02/08/2008 – 03/02/2008

ORNAMENTATION AND ABSTRACTION IN BAMUM ART

Yaounde, Cameroon, National Museum

01/25/2008 – 02/02/2008

CRAFTS, ENGINE OF DEVELOPMENT

Yaounde, Cameroon, National Museum

January-February 2008

RE-CREATION

Yaoundé, Cameroon, French Cultural Center
10/12/2003 – 11/03/2003

SYMBIOZE

Bafoussam, Cameroon, Town hall
11/10/2003 – 12/02/2003

SYMBIOZE

11/10 – 12/02 2003, Bafoussam, Cameroon, Provincial
Delegation of Culture

Additional Information

I have been an **artist** for as long as I can remember. **I love to draw/paint** and it has been part of my life. I can express myself with **different media** including oil or acrylic painting, pens and pencils, software tools as Photoshop, Illustrator, Indesign, Premier and more. After years of studies and practice in companies and as freelance, I am seeking to work back in a well-established company or organization, in order to further share my artistic designing skills and work on major projects. As Graphic design is concerned, I work mostly with **Adobe master collection**, but I am eager to learn working with other software programs. In my free time, when I am not designing anything, **I enjoy painting** and taking classes for my DevOps Engineer knowledge.

Interests

Discovering new creative horizon and opportunities
IT Support specialist with a CompTia A+ Certification